



TODD DONALD

PODCAST PRODUCER, EDITOR, SOUND DESIGNER

SKILLS

- Podcast Producing
- Podcast Voice Recording
- Editing, Mixing & Mastering for Interview Podcasts
- Podcast Mobile Recording
- Audio Drama-Script writing, Casting, Directing, Editing, Sound effect arrangement/layering, Mixing & Mastering
- Project Management (Curation of original music & v/o)
- Score & Song-Writing, Composing, Singing, Guitar, Bass, Piano, Midi
- Social Media Marketing
- Graphic Design (Canva)
- Video Editing (iMovie)
- Web Design (Wix)

STUDIO GEAR

Hardware

- Macbook Pro Apple M1 Pro 16GB RAM
- Macbook Pro 2 GHz 4-Core 8 GB RAM
- Scarlett 2i2 direct input console
- Microphones: KG C 1000 S + 2x Condenser mics
- Headphones: MPOW H17, Beats
- Sony 5.1 SS speakers

Software

- Garageband (proficiency 100%)
- Chat clients: Zoom, Skype

CONTACT

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Facebook: @soundstoriesbytd

Prime Time Flies,
The Todd Donald Show
& And Sometimes ... Why?
are all available on Apple Podcasts

ABOUT MYSELF

I'm a Waterloo Region-based Host / Producer / Editor and Sound Designer for Television, Films & Interview/Scripted Podcasts.

I worked most recently as Editor, Music Composer and Sound Designer for an audio drama; written, directed & produced by Diana Wright and Annie Girard (Caveman Cove), as Podcast Chair for the monthly Los Angeles-based TV Show festival *Channel 101* and won a 2021 Frequé Award for Best Sound Design, with 5 nominations in other categories (including Best Writing & Best Show). I'm passionate about audio, creating, entertaining and being a part of a collaborative team.

WORK EXPERIENCE

PODCAST EDITOR

AND SOMETIMES ... WHY? with Rob Szabo

Sep 2020 - Dec 2021

- edit podcast for Toronto audio pro, musician & podcaster Rob Szabo
- routinely condense 2 hour + conversations to under 1 hour
- edit & cleanup 2 speaker conversations and optimize for transfer between my production suite and that of the producer & 1st party show editor
- maintain contact with producer for notes, consultation and to refine workflow

PODCAST PRODUCER | EDITOR | HOST

PRIME TIME FLIES (*Channel 101*)

Jul 2021 - Present

THE TODD DONALD SHOW (*Afternoon Tea Label*)

Feb 2018 - Jun 2021

various prior podcasts

Jan 2008 - Jan 2018

- conceive, develop, continually refine podcast + structure & content
- write scripts for various segments, perform & record, optimize in editing for tone/consistency
- scout, contact, schedule and research guests + prepare thoughtful questions
- host & record conversations with an eye for focus & story arc while providing a comfort zone that allows for a live and free-form energy
- sync and maintain sonic consistency between mobile, remote and in studio conversations (eq, compression, separate speaker adjustment)
- add music, intro/outro, transitions + mix, master & upload to podcast host
- write episode description, show notes + social media marketing
- produce advertisements & related content for other podcasts on the network

SCRIPTED PODCAST EDITOR | SOUND DESIGN | COMPOSER

THE HOOBA HOOBA by Luke O'Hearn

Jan - Mar 2022

THE WERNER YEARS by Jim Garrett

Feb 2022

THE FARAH TUNK'S LISTENING TO OLD VIDEOTAPES

IN HER CLOSET SHOW by Diana Wright & Annie Girard

Mar 2022 - Present

- create, write, direct & produce 9 episodes of original shows in the monthly show festival/competition, FREQUENCY 101; demonstrating high level of skill in sound design, editing, mixing & mastering + composing original score music
- project management: cast & direct performances by voice actors
- apply sound design, edit, mix & master to original shows by other creators + follow up notes, re-edits, adjustments, etc.
- developing & nurturing strong relationships with creative community in California and elsewhere Canada & U.S.A.